

Violin 1

Dance Works for Orchestra

1. Footnotes

A

Bright, rhythmic

♩ = 132

Charlie Barber

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. It begins with a 3/4 time signature, followed by a key signature change to one sharp (F#). The tempo is marked 'div.' (diviso). The dynamics are marked *sf* (sforzando), *p* (piano), and *f* (forte). The notation includes a series of eighth and quarter notes, a half note, and a full note. A fermata is placed over a half note, and a double bar line is followed by a 2/4 time signature. The system concludes with a 3/4 time signature.

10

The first system of the musical score is written on a single staff in treble clef. It begins with a 3/4 time signature. The first measure contains a quarter rest, followed by a half note G4 and a quarter note F#4. The second measure has a half note G4 and a quarter note E4. The third measure has a half note G4 and a quarter note D4. The fourth measure has a half note G4 and a quarter note C4. The fifth measure has a half note G4 and a quarter note B3. The sixth measure has a half note G4 and a quarter note A3. The seventh measure has a half note G4 and a quarter note G3. The eighth measure has a half note G4 and a quarter note F#3. The ninth measure has a half note G4 and a quarter note E3. The tenth measure has a half note G4 and a quarter note D3. The eleventh measure has a half note G4 and a quarter note C3. The twelfth measure has a half note G4 and a quarter note B2. The thirteenth measure has a half note G4 and a quarter note A2. The fourteenth measure has a half note G4 and a quarter note G2. The fifteenth measure has a half note G4 and a quarter note F#2. The sixteenth measure has a half note G4 and a quarter note E2. The seventeenth measure has a half note G4 and a quarter note D2. The eighteenth measure has a half note G4 and a quarter note C2. The nineteenth measure has a half note G4 and a quarter note B1. The twentieth measure has a half note G4 and a quarter note A1. The system ends with a double bar line.

18

unis. div.

f *f* *mf* *cresc.*

25

f

p

2/4 3/4 2/4

37 **B**

unis.

p *f*

42

2

2

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48 unis. *f* div. *p* *f*

54 *mp* *cresc.* *f* *mf* *cresc.*

61 *f* *p* *f*

68 unis. *p* *f* **C**

75 *f* *f*

84 *f* *f* *mf*

92 unis. *f* *mf* *cresc.* *f*

99 *p* *f*

104 unis. *f* *p*

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2. Pasacalle (Street Dance)

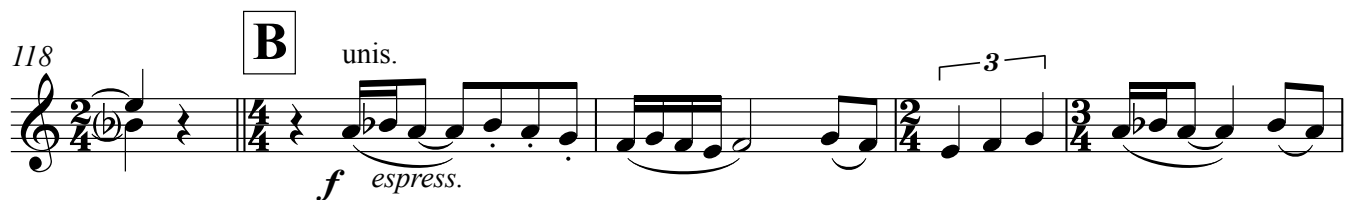
Con passione e grande moderazione

♩ = 120

109 **A** 2 *tranquillo* *div.* *pp*



118 **B** *unis.* *f* *espress.* 3



123



129 **C** 2 6 **D** 3 *f*



141



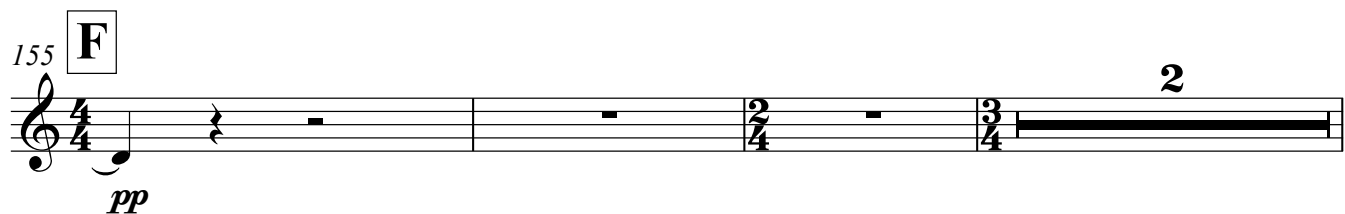
146 **E** 3



150 *dim.*



155 **F** 2 *pp*



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160 *div.* *pp*

165 **G** 2 3 *pp*

175 **H** *unis.* *f*

182 **I**

188 **J** *Meno mosso* *div.* *pp* *pp*

195 **K** 4 2 2 2

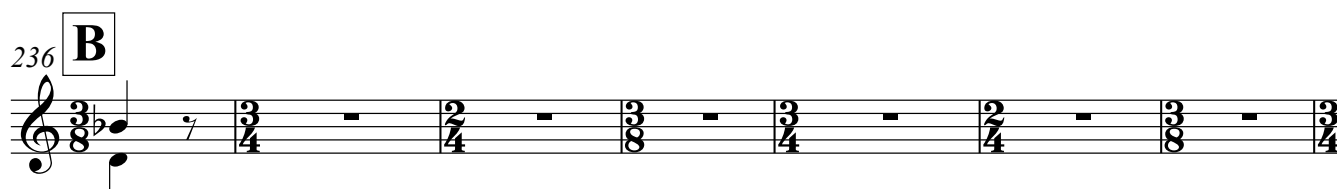
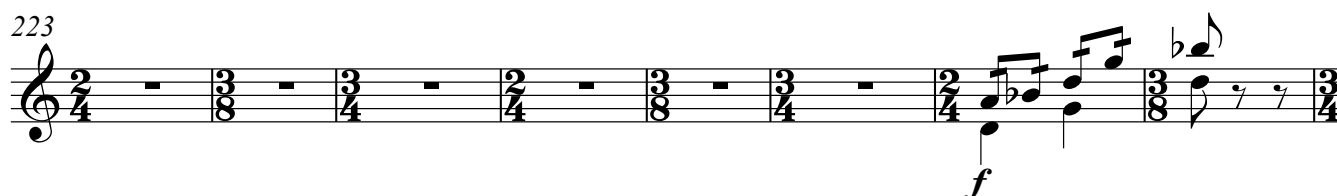
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3. Terpsichore in Sneakers

Allegro energico

♩ = 136

208 Low strings



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243 *f*

251 *mf* *cresc.* unis.

257 *f* *sf* **C** div.

265 *ff*

273 *cresc.*

278 *f* **D**

288 *ff* unis.

297 *sf* **E**

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306 *div.*
f

313
mf *sf*

320 **F**
p *cresc.*

327
ff

335 *unis.*
mf *cresc.*

341 *div.*
ff *p* *f* *unis.*

349
ff *sf*

357 *div.*
ff

364
f *ff*